

Phoenix
SATB div., cello, piano
JH - C054

Jocelyn Hagen

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Phoenix

SATB divisi choir, cello and piano



jhc

jocelyn hagen

TEXT:

it's okay
if you're burning
with anger
or sadness
or both
it is necessary
for you to collapse
so you can learn
how phoenixes are
reborn
when they burn
and rise again
from the ashes of
their existence

survival is not beautiful
it is fire, ache, and everything that hurts
combined

but the survivors know how
after survival
everything is so insanely beautiful

- Noor Unnaha

ABOUT THE POET:

Hailing from the city of Karachi, Noor Unnaha is a pioneering creative voice associated with the international publication and social media industry with over 6 years of experience. She received her BFA from the esteemed institution of Indus Valley School of Art and Architecture in 2022, where she was the recipient of Dr. Salim Uz Zaman award for the best Final Research Paper for her undergrad research. Her work has been recognized globally and continues to grow across the continents. Her poetry has been translated into a number of languages, which include published translations of her debut collection *Yesterday I Was the Moon* (Penguin Random House, 2018) in Dutch (*Gisteren Was Ik De Maan*, MUSE, 2019) and Chinese (Pan Press, 2021). Her latest collection of poetry *New Names for Lost Things* was published in October 2021 by Andrews McMeel and continues to bring raving reviews from readers around the world. A number of poems from *New Names for Lost Things* have been translated into Albanian and published in *PEN International (Kosovo) magazine* (JUNE 2022).



Score

Commissioned by and dedicated to the Isthmus Vocal Ensemble; Michael McGaghie, conductor

Phoenix

SATB divisi choir, cello solo, and piano

Poems by Noor Unnahar

Jocelyn Hagen

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fiery ♩ = 132

The musical score consists of three staves. The top staff is for Cello, the middle for Piano, and the bottom for Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'fiery' with a quarter note equal to 132. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'ff'. A large watermark 'jocelyn hagen' is overlaid on the score.

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Please report performances of this piece to
Jocelyn Hagen at jocelyn@jocelynhagen.com

jh music

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11

Vc. *mp*

Sopranos & altos *f*
it's o-kay if you're burn - ing with an - ger or

Tenors & basses *f*
it's o-kay if you're burn - ing with an - ger or

Pno. *mf*

joceelyn hagen

14

Vc.

S
sad - ness or both it is ne - ces - sar - y — for

B
sad - ness or both it is ne - ces - sar - y — for

Pno.

17

Vc. *mf*

S
you to col lapse so you can learn

B
you to col - lapse so you can learn

Pno.

17

Pno.

21

Vc. *mp*

S
it's o - kay if you're burn - ing with

A
it's o-kay if you're burn - ing with an - ger or

T
it's o - kay if you're burn - - - ing

B
it's o-kay if you're burn - ing with an - ger or

Pno.

21

Vc.

S. an - ger or sad - ness or both it is

A. sad - ness or both it is ne - ces - sar - y for you to col -

T. if you're burn - ing with an - ger or sad - ness

B. sad - ness or both it is ne - ces - sar - y for you to col -

Pno.

24

Vc.

S. ne - ces - sar - y for you to col - lapse so you can learn so

A. lapse so you can learn so you can

T. ne - ces - sar - y for you to col - lapse so you can learn so you can

B. lapse so you can learn so you can

Pno.

28

32

Vc.

S

A

T

B

Pno.

you can learn so you can learn how phoe-nix-es

learn learn so you can learn how phoe-nix-es

learn you learn so you can learn how phoe-nix-es

learn how phoe-nix-es

32

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37

Vc.

S

A

T

B

Pno.

are re - born when they burn and rise a - gain

are re - born when they burn and rise a - gain

are re - born when they burn and rise they rise a -

are re - born when they burn and rise they rise a -

mp *mf* *p* *mf* *p* *mf* *p* *mp* *mf*

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44

Vc.

S

they rise a - gain rise

lightly

A

they rise a - gain rise

lightly

T

8 gain they rise a - gain rise rise

lightly

B

gain they rise a - gain they rise rise

lightly

44

Pno.

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52 *rit.* *a tempo*

Vc. *mf*

S. *mp* *f*
rise a - gain from the

A. *mp*
rise a - gain

T. *mp* *f*
rise a - gain from the

B. *mp*
rise a - gain

Pno. *mp* *mf* *f*

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Vc.

S. *mf*
ash - es of their ex - ist - ence mm...

A. *f*
their ex - ist - ence mm... *mf*

T. *f*
ash - es of their ex - ist - ence

B. *f*
their ex - ist - ence

Pno.

Vc. *ff* *p*

S. *mp*
they rise they rise

A. *mp*
they rise they

T. *mf* *mp*
mm... they rise

B. *mf*
mm... they rise

Pno. *legato* *sub. mp*

Vc. *mf*

S
they rise rise

A
rise they rise rise

T
8 they rise they rise they

B
they rise they rise they

Pno. *mf*

70

Vc. *f*

S
f rise rise rise *fp* rise

A
f rise rise rise *fp* rise

T
8 *f* rise rise rise *fp* rise

B
f rise rise rise *fp* rise

Pno. *f*

74

Vc. *ff* *f*

S. *ff* rise rise rise from

A. *ff* rise rise rise from

T. *ff* rise rise rise rise

B. *ff* rise rise rise rise

74

Pno. *ff*

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smoldering

♩ = 72-76

79

rit.

The musical score is arranged in five systems. The first system is for the Violoncello (Vc.), showing a melodic line with dynamics *p*, *mp legato*, and *p*. The second system is for the Soprano (S), with lyrics "ash es" and "sur-vi - val is", dynamics *p*, and a fermata. The third system is for the Alto (A), with lyrics "ash - es" and a fermata. The fourth system is for the Tenor (T), with lyrics "ash - es" and "sur-vi - val is", dynamics *mp* and *p*, and a fermata. The fifth system is for the Bass (B), with lyrics "ash - es" and a fermata. The sixth system is for the Piano (Pno.), with dynamics *mp warm & full* and a *ped. simile* marking. A large watermark "Do not photocopy. For perusal only." is overlaid across the score.

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85

Vc.

S

A

T

B

Pno.

not beau-ti-ful it is fire, ache,

sur-vi-val is not beau-ti-ful it is fire, ache,

not beau-ti-ful it is fire, ache,

sur-vi-val is not beau-ti-ful it is fire, ache,

85

mf *mp* *mf* *mf* *mf* *mf*

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89

Vc. *p*

S *p*

A *p* and ev-ery-thing that hurts comb-ined *mp*

T *p* and ev-ery-thing that hurts comb-ined but the sur- *mp*

B *p* and ev-ery-thing that hurts comb-ined but the sur- *mp*

Pno. *mp* *p*

89

93 *rit.* ♩ = 66-69

S the sur- vi-vors know ev-ery-thing is so in-sane-ly beau-ti-ful

A the sur- vi-vors know ev-ery-thing is so so in-sane-ly

T *p* vi-vors know how af-ter sur- vi- val ev-ery-thing is so in-sane-ly beau-ti-ful

B *p* vi-vors know how af-ter sur- vi- val ev-ery-thing is so in-sane-ly beau-ti-ful in-sane-ly

Pno. *pp*

93

98

rit.

sul pont.

dr.

norm.

pizz.

Vc. *p* *delicately*

S *pp floating*
beau - ti - ful beau - ti - ful

A *pp floating*
beau - ti - ful beau - ti - ful

T *pp floating*
8 beau-ti-ful so in-sane-ly beau - ti - ful

B *pp floating*
beau - ti - ful so in-sane-ly beau - ti - ful

Pno. *p delicately*

98

104

Vc. *p*

S *pp*
beau-ti-ful beau-ti-ful

A *pp*
beau-ti-ful

T *pp*
8 beau-ti-ful

B *pp*
beau-ti-ful

Pno. *pp*

104

Cello

Commissioned by and dedicated to the Isthmus Vocal Ensemble; Michael McGaghie, conductor

Phoenix

SATB divisi choir, cello solo, and piano

Poems by Noor Unnahar

Jocelyn Hagen

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fiery ♩ = 132

For perusal only.

Musical notation for measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, 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G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354,

39 *mf*

Musical staff for measures 39-45. The staff is in bass clef with a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. A hairpin crescendo is shown below the staff, starting from measure 39 and ending at measure 45 with the dynamic marking *mf*.

46 *rit.*

Musical staff for measures 46-54. The staff is in bass clef with a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. A hairpin decrescendo is shown below the staff, starting from measure 46 and ending at measure 54 with the dynamic marking *rit.*

55 *a tempo* *mf*

Musical staff for measures 55-60. The staff is in bass clef with a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. A hairpin crescendo is shown below the staff, starting from measure 55 and ending at measure 60 with the dynamic marking *mf*.

61 *ff* *p* *mf*

Musical staff for measures 61-68. The staff is in bass clef with a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. Dynamic markings *ff*, *p*, and *mf* are placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 61 and ending at measure 68 with the dynamic marking *mf*.

69 *f* *ff*

Musical staff for measures 69-74. The staff is in bass clef with a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. Dynamic markings *f* and *ff* are placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 69 and ending at measure 74 with the dynamic marking *ff*.

75 *rit.* *f*

Musical staff for measures 75-79. The staff is in bass clef with a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. A hairpin decrescendo is shown below the staff, starting from measure 75 and ending at measure 79 with the dynamic marking *f*.

80 *smoldering* ♩ = 72-76 *p* *mp legato* *p* *mf* *mp*

Musical staff for measures 80-88. The staff is in bass clef with a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. Dynamic markings *p*, *mp legato*, *p*, *mf*, and *mp* are placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 80 and ending at measure 88 with the dynamic marking *mp*.

89 *peaceful* ♩ = 66-69 *p* *sul pont.* *delicately*

Musical staff for measures 89-98. The staff is in bass clef with a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. Dynamic markings *p*, *sul pont.*, and *delicately* are placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 89 and ending at measure 98 with the dynamic marking *p*.

102 *rekindled* ♩ = 132 *norm.* *pizz.* *p*

Musical staff for measures 102-110. The staff is in bass clef with a key signature of one flat. It features a melodic line with various rhythmic values and dynamic markings. Dynamic markings *norm.*, *pizz.*, and *p* are placed below the staff. A hairpin crescendo is shown below the staff, starting from measure 102 and ending at measure 110 with the dynamic marking *p*.

Jocelyn Hagen



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance, opera, and publishing. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt.

In 2019 and 2020, choirs and orchestras across the country are premiering her multimedia symphony *The Notebooks of Leonardo da Vinci* that includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Her dance opera collaboration with choreographer Penelope Freeh, *Test Pilot*, received the 2017 American Prize in the musical theater/opera division as well as a Sage Award for “Outstanding Design.” The panel declared the work “a tour de force of originality.”

In 2013 Hagen released an EP entitled MASHUP, in which she performs Debussy’s “Doctor Gradus ad Parnassum” while singing Ed Sheeran’s “The A Team.” She is also one half of the band Nation, an a cappella duo with composer/performer Timothy C. Takach, and together they perform and serve as clinicians for choirs from all over the world.

Hagen’s commissions include Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, the American Choral Directors Association of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, ECS Publishing, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Independently published choral works by Jocelyn Hagen:

Agnus Dei, from <i>Ashes of Roses</i>	TTB div. a cappella, Bar. solo
April and the Sun	SATB a cappella choir
Benedictus, from <i>amass</i>	SSAATTBB a cappella choir, SATB soli
Divine Image	treble choir, women’s choir, SSATB choir, oboe and piano
Endless	SATB choir, 2 violins and piano
Forgotten	SSA choir, oboe and piano
I Saw Two Clouds at Morning	SSAATTBB a cappella choir
Ladies in Green	SSA choir and piano
Moon Goddess	SSA choir, 4-hand piano, percussion
Numeri Atque Voces	TTBB and SATB choirs
On My Dreams	SATB div. choir, piano, opt. trap set
Ophelia	SATB a cappella choir
Prayer	SA div. choir, violin and piano
Salve, Regina	SSA a cappella choir
Sanctus, from <i>amass</i>	SSATBB a cappella choir, SA soli
Someone Will Remember Us	SSAA choir, violin, viola, cello and harp
Trees Need Not Walk the Earth	SATB choir, piano, marimba & rain stick
Veni, Sancte Spiritus	SATB a cappella choir

Extended works for chorus

Ashes of Roses (48’)	requiem for SATB choir, orchestra, and soloists
amass (65’)	SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Here I Am (45’)	SATB choir, treble choir, S solo, chamber ensemble & illuminated portraits
The Notebooks of Leonardo da Vinci (35’)	SATB choir, orchestra or chamber orchestra, video projections
Songs for Muska (70’)	SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
Swimming Into Winter (17’)	SATB (divisi) choir, winds and percussion