

Etude in C Major
solo piano
JH - P001

Jocelyn Hagen

pdf - \$3.40
printed - \$6.00

Etude in C Major

Jocelyn Hagen

for solo piano



jh music

Etude in C Major

for piano

Jocelyn Hagen

Allegro ♩ = 120

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4

Jocelyn Hagen

7

10

Etude in C Major / Hagen

13

Musical notation for measures 13-15. The right hand plays a continuous eighth-note pattern. The left hand has a long note in measure 13, followed by a rest in measure 14, and a short eighth-note pattern in measure 15.

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16

Musical notation for measures 16-18. The right hand continues the eighth-note pattern. The left hand has a long note in measure 16, followed by a rest in measure 17, and a short eighth-note pattern in measure 18.

19

Musical notation for measures 19-21. The right hand plays a continuous eighth-note pattern. The left hand has a long note in measure 19, followed by a rest in measure 20, and a short eighth-note pattern in measure 21. Dynamics *f* and *p* are indicated.

22

Musical notation for measures 22-24. The right hand continues the eighth-note pattern. The left hand has a long note in measure 22, followed by a rest in measure 23, and a short eighth-note pattern in measure 24. Dynamic *mp* is indicated.

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25

Musical notation for measures 25-27. The right hand plays a continuous eighth-note pattern. The left hand has a long note in measure 25, followed by a rest in measure 26, and a short eighth-note pattern in measure 27. Dynamics *mf* and *legato* are indicated. Fingerings 1 and 2 are shown.

Etude in C Major / Hagen

28

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30

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33

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36

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39

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42

mp *p* *pp*
8^{va}

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joce l y n h a g e n

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Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance and opera. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date. In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over fifty times across the United States, including Canada, Sweden, Croatia, and England. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include Voces8, Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, True Concord Voices and Orchestra, the

American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others. Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes.

Find out more at JocelynHagen.com

Check out Jocelyn’s other works for concert band:

the boat that brings them home (2003) Commissioned by the Miles H. Johnson Endowment for the St. Olaf Band	concert band
Hymn to St. Teresa (2017) Commissioned by the Midwest District of Kappa Kappa Psi & Tau Beta Sigma with special thanks to Dr. Warren Olfert	concert band
Gloria (2016) Commissioned by Concordia College, Moorhead, MN	wind ensemble
Medusa (2024) Commissioned by the Davis Commissioning Project for the San Diego State University Wind Symphony	wind symphony and soprano solo
Salute (2011, revised 2017) Commissioned by the 188th Army Band, Fargo, ND	concert band
Shieldmaiden (2019) Commissioned by Carthage College for the “150 Years of Carthage Women” Celebration, 2019-2020	symphonic band
To Gold in Broadest Blue (2006, revised 2015) commissioned by the Midwest District of Tau Beta Sigma & Kappa Kappa Psi	concert band

Works for instrumental chamber ensemble:

Challey Fanfare (2014) commissioned by the North Dakota State University Challey School of Music	double brass quintet/brass ensemble
Swimming into Winter (2012) commissioned by a consortium of schools led by North Dakota State University	SATB choir, winds & percussion

Works for solo instruments:

Elegy (2009)	cello and piano
Frostbite (2018)	flute and piano
The Flower of the Field (2018)	Bb or C instrument and piano
Miniatures for Cicely (2021)	solo cello
Variations on a Theme by Brahms (2020)	solo piano