

Empyrean
concert band
JH - B009

Jocelyn Hagen

FULL SCORE

Empyrean

Jocelyn Hagen

for concert band

in music

Commissioned by a consortium of Utah High School and University Bands
with special thanks to Dan Chaston, Director of Bands, Viewmont High School

Empyrean

for concert band

Jocelyn Hagen

$\text{♩} = 80-84$

Flute 1, 2

Oboe 1, 2

Bassoon 1, 2

Clarinet in B♭ 1, 2, 3, 4

Bass Clarinet 1, 2

Alto Sax 1, 2

Tenor Sax

Baritone Sax

Trumpet in B♭ 1, 2

Trumpet in B♭ 3, 4

Horn in F 1, 2, 3, 4

Trombone 1, 2, 3

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Vibraphone

Marimba

Chimes

Glockenspiel

Percussion

4 suspended cymbals, medium to large, high to low with soft mallet

L.V.

L.V.

L.V.

p

7

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf* *p* *mf* *p*

Cl. 1, 2, 3, 4 *mf* a 4

B. Cl. 1, 2 1. *mf* 2. *mf* *p* *mf* *p*

A. Sx. 1, 2 *mf*

T. Sx. *mf* *p* *mf* *p*

B. Sx. *mf* *p* *mf* *p*

Tpt. 1, 2 *mf*

Tpt. 3, 4 *mf*

Hn. 1, 2, 3, 4 1, 3. a 2 *mf* 1, 2. a 2 3, 4. a 2

Tbn. 1, 2, 3 2, 4. a 2

B. Tbn.

Euph.

Tuba

D. B.

Piano *mf*

7

Timp.

Vib. *mf*

Mar. *mf*

Chm.

Glock. *mf*

Perc. L.V. *mf*

14

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2, 3, 4

B. Cl. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

16

1.

mf

1.

mf

mf

p

mf

p

2.

mf

p

mf

p

1.

mf

p

mf

p

1.

mf

p

mf

p

14

a 4

1, 2. a 2

3, 4. a 2

1, 3. a 2

2, 4.

1, 3. a 2

1, 2. a 2

mf

1.

2.

B. Tbn.

Euph.

Tuba

D. B.

Piano

14

Timp.

Vib.

Mar.

Chm.

Glock.

Perc.

Empyrean / Jocelyn Hagen

21 29

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Cl. 1, 2
Cl. 3, 4
B. Cl. 1, 2
A. Sx. 1, 2
T. Sx.
B. Sx.

Tpt. 1, 2, 3, 4
Hn. 1, 2, 3, 4
Tbn. 1, 2, 3
B. Tbn.
Euph.
Tuba
D. B.
Piano
Timp.
Vib.
Mar.
Chm.
Glock.
Perc.

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Jocelyn Hagen

5

6

52

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2

Cl. 3, 4

B. Cl. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2, 3, 4

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

D. B.

Piano

52

Timp.

Vib.

Mar.

Chm.

Glock.

Perc.

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jocelyn hagen

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8

72

Fl. 1, 2
f

Ob. 1, 2
1.
f
2. *mf*

Bsn. 1, 2
1. *mf*
mp
2. *p*

Cl. 1, 2, 3, 4
2.
mf
3, 4.
f
1, 2. a 2
p
2.

B. Cl. 1, 2
1.
mf
a 2
mp
p

A. Sx. 1, 2
p

T. Sx.
mp
p

B. Sx.
p

Tpt. 1, 2, 3, 4
1, 4.
f
2, 3. a 2
mf
2.
1.
mf
2.
1, 2. a 2
with straight mute
p

Hn. 1, 2, 3, 4
1, 3. a 2
2, 4.
2, 4. a 2
mp
1, 3. a 2
p

Tbn. 1, 2, 3
1.
mp
p

B. Tbn.
p

Euph.
mp
p

Tuba
p

D. B.
p

Piano
Do not photocopy.
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Timp.
p

Vib.
p

Mar.
p

Chm.
p

Glock.
p

Perc.
Suspended Cymbal
p
mp

Perc.
p

80

Fl. 1, 2 *a 2* *tr* *mp* *mf* *p melody* *pp*

Ob. 1, 2 1. *tr* *mp* *mf* 1. melody *p*

Bsn. 1, 2 2. *mp* *mf* *a 2* *mp* *p*

Cl. 1, 2, 3, 4 1. *tr* *mp* *mf* 3, 4. *pp* 1, 2. *pp* 3, 4.

B. Cl. 1, 2 2, 3, 4. *mp* *mf* 2. *p* 1. *pp* 3, 4.

A. Sx. 1, 2 *a 2* *mp* *mf*

T. Sx. *mp* *mf* *mp*

B. Sx. *mp* *mf* *mp*

80

Tpt. 1, 2 *mp* with straight mute *mf* *mf* *p* mute off

Tpt. 3, 4 3. *mp* 4. *mf* 3. *p* 4. *p* mute off

Hn. 1, 2, 3, 4 *a 4* *mf* *p*

Tbn. 1, 2, 3 1. *mf* 2, 3. *mf* 1. *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

D. B. *mf* *mp* *p*

Piano *mp*

80

Timp. *mf* *pp*

Vib. *p* *mp* *mf*

Mar. *p*

Chm. *p*

Glock. *mf* *p*

Perc. Bass Drum *p* *mf* *pp*

11

101

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2, 3, 4

B. Cl. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2, 3, 4

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

D. B.

Piano

101

Timp.

Vib.

Mar.

Chm.

Glock.

Perc.

Suspended Cymbal

mp

p

1.

2.

3.

1, 2.

1.

2, 3, 4.

1.

a 2

mp

p

mp

p

mp

p

1.

2.

1.

a 2

mp

p

mp

p

1.

a 4

1, 3, a 2

2, 4.

2, 4. a 2

1.

p

1, 2. a 2

3, 4. a 2

1, 4.

2, 3.

1, 3, a 2

p

p

p

p

pp

p

rit.

$\text{♩} = 72$

111

1. *mp*

Fl. 1, 2

2. *mf*

Ob. 1, 2

mf

Bsn. 1, 2

1, 2. a 2 *mp*

1, 2. a 2

Cl. 1, 2, 3, 4

3, 4. *mp*

mf

1, 3.

1, 3.

2, 4.

2, 4.

2, 3, 4.

2, 3, 4.

B. Cl. 1, 2

mp

f

mp

A. Sx. 1, 2

mp

f

T. Sx.

mp

f

B. Sx.

mp

f

Tpt. 1, 2, 3, 4

111

1. *mp*

2, 3, 4. *mp*

1, 4.

2, 3.

mf

1, 2. *mp*

3, 4. a 2

mp

3, 4. a 2

Hn. 1, 2, 3, 4

1, 3. a 2 *mp*

mf

2, 4. a 2

mf

f

1.

2. *mp*

1, 3. a 2

2, 4. a 2 *f*

Tbn. 1, 2, 3

1. *mp*

2, 3. *mf*

f

mp

B. Tbn.

mf

f

Euph.

mf

f

mp

Tuba

mf

D. B.

mf

Piano

mf

mp

111

Timp.

mf

Vib.

mf

Mar.

mf

mp

Chm.

mf

Glock.

mf

B. Dr.
Bass Drum

Perc.

mp

14

(Musical score page 126, measures 126-130)

16

rit.

138

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1, 2, 3, 4

B. Cl. 1, 2

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2, 3, 4

Hn. 1, 2, 3, 4

Tbn. 1, 2, 3

B. Tbn.

Euph.

Tuba

D. B.

Piano

138

Timp.

Vib.

Mar.

Chm.

Glock.

Perc.

4 suspended cymbals
medium to large, high to low
with soft mallet

L.V.

p *mf* *p* *mp*

no rit.

144

Fl. 1, 2 *mp* *mf* *f* *ff*

Ob. 1, 2 *mp* *mf* *f* *ff*

Bsn. 1, 2 *f* *mf* *ff*

Cl. 1, 2, 3, 4 *mf* *f* *ff*

B. Cl. 1, 2 1. *mf* 2. *f* *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1, 2, 3, 4 1. *mp* 2, 3. *mf* 1, 3. 2, 4. 1. 3. *ff*

Hn. 1, 2, 3, 4 1, 3. a 2. 2, 4. a 2. *mf* *ff*

Tbn. 1, 2, 3 3. 1. 2, 3. *mf* 2, 3. a 2. *ff*

B. Tbn. *f* *mf* *ff*

Euph. *f* *mf* *ff*

Tuba *f* *mf* *ff*

D. B. *f* *mf* *ff*

Piano *mf* *ff*

144

Timp. *f*

Vib. *mf* *ff*

Mar. *mf* *ff*

Chm. *mf*

Glock. *f*

Perc. L.V. *mf* *f* *mp* *ff*



Jocelyn Hagen composes music that has been described as “simply magical” (Fanfare Magazine) and “dramatic and deeply moving” (Star Tribune, Minneapolis/St. Paul). She is a pioneer in the field of composition, pushing the expectations of musicians and audiences with large-scale multimedia works, electro-acoustic music, dance and opera. Her first forays into composition were via songwriting, still very evident in her work. The majority of her compositions are for the voice: solo, chamber and choral. Her melodic music is rhythmically driven and texturally complex, rich in color and deeply heartfelt. In 2023 her opera *The Song Poet*, written with Hmong writer Kao Kalia Yang, premiered with Minnesota Opera, and sold out their run over six months prior to the premiere date.

In 2019 she celebrated the premiere of her multimedia symphony *The Notebooks of Leonardo da Vinci*, which includes video projections created by a team of visual artists, highlighting da Vinci’s spectacular drawings, inventions, and texts. The work has already been performed over fifty times across the United States, including Canada, Sweden, Croatia, and England. Hagen describes her process of composing for choir, orchestra and film simultaneously in a Tedx Talk given at the Walker Art Center in Minneapolis, now available on YouTube. Hagen’s commissions include Voces8, Conspirare, the Minnesota Opera, the Minnesota Orchestra, the International Federation of Choral Music, True Concord Voices and

Orchestra, the American Choral Directors Associations of Minnesota, Georgia, Connecticut and Texas, the North Dakota Music Teachers Association, Cantus, the Boston Brass, the Metropolitan Symphony Orchestra and the St. Olaf Band, among many others.

Her work is independently published through JH Music, as well as through Graphite Publishing, G. Schirmer, EC Schirmer, Fred Bock Music Publishing, Santa Barbara Music Publishing, and Boosey and Hawkes. Find out more at JocelynHagen.com

Independently published works by Jocelyn Hagen:

Music for band

the boat that brings them home
To Gold in Broadest Blue
Salute
Gloria
Hymn to St. Teresa
Challey Fanfare
Shieldmaiden

symphonic band
wind ensemble
wind ensemble
symphonic band
symphonic band
double brass quintet or brass ensemble
symphonic band

Music for mixed choir

Already Always
American Dream
Belong
Benedictus, from *amass*
Catch and Release
Crown of Weeds
Deck the Hall
For Nadia, from *Songs for Muska*
A Fire in Winter
From Heaven Above to Earth You Come
Give Joan a Sword
Hands
In Bethlehem Tonight
Let Your Heart Speak Music
Load Poems Like Guns, from *Songs for Muska*
On My Dreams
Ophelia
One Step
Phoenix
Say It Out Loud
Self Talk
A Thank You Note to the Universe
To Be Known
Trees Need Not Walk the Earth
We Give Thanks
What Child is This?
What Do the Trees Know?
While I Breathe, I Hope
Who We Are

SATB choir, piano
SATB choir, piano
SATB choir, piano
SSAATTBB a cappella choir, SATB soli
SATB choir, piano
SATB div. choir, woodwind quintet
SATB div. a cappella choir
SATB div. a cappella choir
SATB div. choir, 4 soprano soloists, wind ensemble, string orchestra
SATB div. choir, piano, optional percussion
SATB div. choir, piano, cello, chimes, handbells
SATB div. a cappella choir, 2 soloists
SATB choir, SA soli, piano
SATB div. a cappella choir
SATB div. a cappella choir, doumbek
SATB div. choir, piano, opt. trap set
SATB a cappella choir
SATB choir, piano, body percussion
SATB div. choir, piano, cello
SATB div. a cappella choir, body percussion
3-part mixed choir, piano
SATB div. choir, flute, piano
SATB div. choir, SATB soli, string quartet
SATB choir, piano, marimba & rain stick
SATB choir, full orchestra
SATB choir, handbell choir, full orchestra
3-part mixed, piano
SATB choir, piano
SATB div. choir, piano

Extended works for chorus

Ashes of Roses (48’) requiem for SATB choir, orchestra, and soloists
amass (65’) SATB choir, STB soli, cello solo, cello quartet, guitar and percussion trio
Here I Am (45’) SATB div. Choir, treble choir, S solo, chamber ensemble/orchestra, illuminated portraits
The Notebooks of Leonardo da Vinci (35’) SATB choir, orchestra or chamber orchestra, video projections
Rose Ever Blooming (ca. 55’) composed with Timothy C. Takach SATB, orchestra
Songs for Muska (70’) SATB choir, soloists, violin, cello, mandolin, harp, 2 percussionists
Swimming Into Winter (17’) SATB (divisi) choir, winds and percussion